

PARTITUR

PAPA LOVES MAMBO

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MAMBO WITH A SWING-FEELING

Musical score for the first system, featuring parts for Alto Saxophone, Tenor Saxophone, B♭ Trompete, Posaune, Klavier, E-Gitarre, Percussion/Schlagzeug, and E-Bass. The score includes a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is written in a mambó style with a swing feel. The bass line and guitar part include a series of chords: DM7, C, Bm7(b9), G7, C, DM7, C, Bm7(b9), G7.

(A)

Musical score for the second system, including vocal lines for Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), B♭ Trompete (B♭ TRP.), and Posaune (POS.). The vocal lines feature lyrics: "PA - PA LOVES MAM - BO. MA - MA LOVES MA - MBO. LOOK AT THEM SWAY WITH IT." The score includes a key signature of two sharps and a 4/4 time signature. The bass line and guitar part include a series of chords: C, DM7, G7, DM7, G7, Cb, C, Cb, C, DM7.

PAPA LOVES MAMBO

A. SAX.

T. SAX.

B♭ TRP.

POS.

V.
 GET-TING SO GAY WITH IT. SHOUT-ING "O-LE" WITH IT! WOW! (UH!) PA - PA LOVES MAM - SO. MA - MA LOVES MAM - SO.
 CMA9 G9 C DM7 G7 DM7 G7 C6 C

KL.
 (UH!) (PA-PA LOVES MAM - SO.)
 CMA9 G9 C DM7 G7 DM7 G7 C6 C

E. GIT. PER. SCHLAG.
 CMA9 G9 C (UH!) DM7 G7 (PA-PA LOVES MAM - SO.) DM7 G7 C6 C

E. BS.
 (UH!) (PA-PA LOVES MAM - SO.)

A. SAX.

T. SAX.

B♭ TRP.
 (M-AMA LOVES MAM - SO.)

POS.
 (M-AMA LOVES MAM - SO.)

V.
 PA-PA DOES GREAT WITH IT. SWINGS LIKE A GATE WITH IT. HE LO-SES WEIGHT WITH IT NOW. HE GOES
 C6 C DM7 CMA9 G9 C

KL.
 (M-AMA LOVES MAM - SO.)
 C6 C DM7 CMA9 G9 C

E. GIT. PER. SCHLAG.
 (M-AMA LOVES MAM - SO.)
 C6 C DM7 CMA9 G9 C

E. BS.
 (M-AMA LOVES MAM - SO.)